STUDY TOURS

12-17 September 2017

Study Tour: Villas of the Veneto

Leader: Carlo Corsato

13-16 October 2017 Study Tour: *Marseille*

Leader: Alexandra Gajewski

4-10 June 2018 Study Tour: *Malta* Leader: Juliet Rix

LECTURES

Lectures take place at The Art Workers' Guild, 6 Queen Square, London WC1N 3AT

Pre-booking not required. Free to members; guests £5.

COURSES

Courses take place at the following locations:

Bloomsbury Central Baptist Church, 235 Shaftesbury Avenue, London WC2H 8EP

Conway Hall (Brockway Room), 25 Red Lion Square, London WC1R 4RL

Swedenborg House, 20 Bloomsbury Way, London WC1A 2TH

Pre-booking essential.

SEMINAR SERIES

Keynes Library, Birkbeck School of Arts, 43 Gordon Square, London WC1H 0PD

Pre-booking essential for Courses and Seminars.

STUDY EVENTS

Cost and venue of individual events to be advised.

Pre-booking essential.

Bookings and payments for Study Events, Seminars and Courses can be made via our secure online booking system, WebCollect, at: www.londonarthistorysociety.org.uk. Please book online if possible even if you prefer to send a cheque by post.

London Art History Society affiliated to Birkbeck Art History Society

STUDY TOURS

Bookings: Michael Pearson

Email: tours@londonarthistorysociety.org.uk

MEMBERSHIP ENQUIRIES

For details on joining and renewals see www.londonarthistorysociety.org.uk/join_us.htm

Email enquiries should be sent to Edward Cox, Membership Secretary membership@londonarthistorysociety.org.uk

POSTAL BOOKINGS AND ENQUIRIES

Postal bookings and enquiries of all types, including general enquiries about the Society, should be sent to The London Art History Society, c/o Tudor Cottage, Stoke Prior, Leominster, Herefordshire, HR6 0LG or call 0843 289 4663*.

When making enquiries about events please state clearly which event you are enquiring about.

*Calls cost 7p per minute plus any charge your phone company may levy.

Programme 2017-2018

www.londonarthistorysociety.org.uk

LECTURES

Monday 9 October 2017 18:00

The Sobieski Hours Jenny Stratford

Saturday 25 November 2017 (after the AGM which begins at 14:00)

The Maria Shirley Lecture San Vitale and the aesthetics of Imperial Authority in sixth-century Ravenna John McNeill

Wednesday 10 January 2018 18:00

TBA

Tuesday 6 February 2018 18:00

Insurrection and Impressionism: Tannhäuser in Paris Charlotte de Mille

Monday 12 March 2018 18:00 TBA

Tuesday 10 April 2018 18:00

Giotto and the hidden women: mothers and daughters in the Arena Chapel Laura Jacobus

SEMINAR SERIES

23 October-13 November 2017

Mondays 14:00-16:00 (4 weeks)

Body ideal and the suffering body: the nude in early

modern Italian art

Leader: Kasia Murawska-Muthesius

Venue: Keynes Library

COURSES

20 September-18 October 2017

Wednesdays 11:00-13:00 (5 weeks) Arts of Mughal India, c.1550-1750

Leader: Ursula Weekes

Venue: Bloomsbury Central Baptist Church

12 October-9 November 2017

Thursdays 14:30-16:30 (5 weeks)

Manet and Modernism Leader: Charlotte de Mille

Venue: Conway Hall

8 November-6 December 2017

Wednesdays 14:00-16:00 (5 weeks) The art of Ancient Macedonia and the

Hellenistic Kingdoms Leader: Christina Grande

Venue: Bloomsbury Central Baptist Church

10 January-14 March 2018

Wednesdays 14:00-16:00 (10 weeks)

The Renaissance: Part One Leader: Geoffrey Nuttall

Venue: Bloomsbury Central Baptist Church

23 January-20 February 2018

Tuesdays 11:00-13:00 (5 weeks)

5 x 5: five exhibitions across five decades of

contemporary art

Leader: Anna Moszynska Venue: Swedenborg House

25 January-1 March 2018

Thursdays 11:00-13:00 (6 weeks)

English medieval cathedrals in context

Leader: John McNeill

Venue: Bloomsbury Central Baptist Church

STUDY DAYS, VISITS AND WALKS

Tuesday 26 September 2017

11:00-16:30

Study Day: Florence and the Medici, 1434-94

Leader: Siân Walters

Venue: The Art Workers' Guild

Monday 2 October 2017

11:00-13:00

Walk: Fizzing around Fitzrovia

Guide: Andrew Davies

Monday 9 October 2017

18:00-20:00

Study Visit: Simmons & Simmons Art Collection

Leader: Curator Venue: CityPoint

Tuesday 17 October 2017

11:00-16:30

Study Day: Surrealism

Leader: Jacqueline Cockburn

Venue: Keynes Library

Tuesday 7 November 2017

11:00-16:30

Study Day: Russian art at the time of the Revolution

Leader: Natalia Murray Venue: Conway Hall

Additional study events will be announced

during the year