



**FLORENCE AND THE MEDICI 1434-94**

**Tuesday 26<sup>th</sup> September 2017**

**11.00am–4.30pm**

**The Art Workers' Guild, 6 Queen Square, Bloomsbury**

**London WC1N 3AT**

**Lecturer: Siân Walters**

In 1434 power in Florence came under the control of the Medici family. Under the continued patronage of this powerful and influential dynasty, Florence would become the most magnificent and prominent centre of the arts in Italy. In our focus on Medici patronage during the *quattrocento*, we explore examples by some of the most influential artists, painters and sculptors of the period such as Fra Angelico, Michelozzo, Donatello, Leonardo da Vinci and Botticelli. We will also define terms such as 'humanism' and 'neo-Platonism'.

**Lecturer**

**Siân Walters** lectures for the National Gallery, NADFAS, Art Fund and Surrey University, as well as art societies and colleges in the UK and overseas. Siân's specialist areas are fifteenth- and sixteenth-century Italian painting, and Spanish art and architecture. She founded *Art History in Focus* which arranges tailor-made visits and lectures.