

RUSSIAN ART AT THE TIME OF THE REVOLUTION

7th November 2017

11.00am-4.30pm

Conway Hall (Brockway Room), 25 Red Lion Square,

London WC1R 4RL

Lecturer: Natalia Murray

In London there have been several exhibitions to commemorate the centenary of the Russian Revolution. This Study Day provides the opportunity to specifically look at the art of that time and to focus on a momentous period in Russian history between 1917, the year of the October Revolution, and 1932 when Stalin began his violent suppression of the avant-garde. Looking at the culmination of an artistic revolution, which started before the political one and gave the world such artists as Chagall, Kandinsky, Malevich and Tatlin, we will connect the artistic production of various artistic movements with the political demands of the new Bolshevik society.

Lecturer

Dr Natalia Murray graduated in St Petersburg before taking the PhD course at the Hermitage Museum. Over the past five years she has been lecturing on nineteenth- and twentieth-century Russian Art at The Courtauld Institute of Art and at the University of Sussex. She curated *Revolution: Russian Art 1917-1932* at the Royal Academy of Arts.